

The book was found

Choral Conducting



Synopsis

Abraham Kaplan has created a brilliant and practical textbook for choral conducting teachers and students on the college or conservatory level. Often, during his long and active career in the choral field, the author felt the need for a textbook that streamlined the teaching of a subject that almost defies organization - choral conducting. He searched for a book that would include information on the many facets of the art as well as simple exercises for systematic training in basic conducting skills. In the vast collection of books on choral and orchestral conducting, he did not find one that accomplished these tasks to his satisfaction, so for the past thirty years, he found himself inadvertently writing this book. His manual allows the instructor to cover every aspect of conducting and rehearsal classroom. Following many of the exercises is a list of choral selections from the standard repertoire which the neophyte conductor may use to practice a particular technical problem within a musical context. --This text refers to the Paperback edition.

Book Information

Hardcover: 222 pages

Publisher: W W Norton & Co Inc; 1st edition (September 1985)

Language: English

ISBN-10: 0393953750

ISBN-13: 978-0393953756

Product Dimensions: 0.8 x 6.2 x 9.5 inches

Shipping Weight: 1 pounds

Average Customer Review: 3.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #553,022 in Books (See Top 100 in Books) #79 in Books > Arts &

Photography > Music > Theory, Composition & Performance > Conducting #139 in Books >

Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Religious & Church Music

#1518 in Books > Textbooks > Humanities > Performing Arts > Music

Customer Reviews

Abraham Kaplan was an amazing teacher of conducting at The Juilliard School. He transmitted much of his wisdom to the book, Choral Conducting. Unfortunately, the book was out of print for a long time and was hard to obtain, hence the possible discrepancies in editions. I've found the paperback in particular to be an extremely adequate and useful source for my college teaching. Other books deal with batons and CDs and other auxiliary products, but Kaplan deals with the basics of conducting--which is exactly what our students need.

this version seems ok, but I did not realize the monumental difference between the paperback which I was borrowing from someone and the hardback that I bought for myself. I thought there would be maybe some slight differences but they are monumental, they read like two entirely different books.

[Download to continue reading...](#)

Evoking Sound: Fundamentals of Choral Conducting, 2nd Edition Conducting Choral Music (8th Edition) Music for Beginning Conductors: An Anthology for Choral Conducting Classes/G7911 Choral Conducting: Philosophy and Practice Choral Conducting: Focus on Communication Choral Conducting Symposium (2nd Edition) Choral Conducting KEY CHORAL CONCEPTS: Teaching Techniques & Tools to Help Your Choir Sound Great (Techniques For Teaching & Conducting High School & Adult Choirs Book 1) Experiencing Choral Music, Beginning Unison 2-Part/3-Part, Student Edition (EXPERIENCING CHORAL MUSIC BEGINNING SE) Things They Never Taught You in Choral Methods: A Choral Director's Handbook Choral Music Methods and Materials: Developing Successful Choral Programs The Lord Is My Shepherd (Psalm 23): For SATB Choir, Choral Octavo (Faber Edition: Choral Signature Series) THE CHORAL SYMPHONY (LAST MOVEMENT) NO. 9 VOCAL SCORE NEW EDITION (New Novello Choral Editions) Stabat Mater. (Full Score). By Francis Poulenc. For Choral, Orchestra, Vocal (Satsb). Choral Large Works. Editions Salabert #Srl12470p. Conducting Business: Unveiling the Mystery Behind the Maestro Basic Techniques of Conducting Conducting -- A Hands-On Approach: Book & CD Basic Conducting Techniques Methods and Materials for Conducting/G6736 On Becoming a Conductor: Lessons and Meditations on the Art of Conducting

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)